

### **Contents**

DESIGN DIRECTOR Judith Endler Advertising Designers, Inc.

DESIGNER Gary Baker Advertising Designers, Inc.

COPY EDITOR: Katharine Welsh Advertising Designers, Inc.

COLLEGE DESIGN CONSULTANT Sister Anne Marie

ALUMNAE EDITOR Gina Poli Hsiung

EDITORIAL ADVISORY BOARD Barbara Becker Sister Joseph Adele Edwards Margaret Horst Sister Catherine Therese Knoop Reverend George O'Brien Mariette Sawchuk Norman Schwab Sister Mary Williams

Donahue Printing Co. Los Angeles, CA

PHOTOGRAPHY by Sister Anne Marie unless otherwise credited

COVER Photo by Roger Marshutz

"These are my children," exclaims Dr. Frostig as she reaches out to her experienced teachers Celine Burke of New York and Tim Parmelee of Pacific Palisades. Children from the Child Development Center at Doheny include Christopher, a Down's syndrome child who spoke his first word at the center.



3	Marianne	Frostig	9
	L. M C.		_

by Mariette Sawchuk

### Women in Medicine and Research

- Educating Cheerleaders or Team Captains?
- Calendar
- **Mount Scene**
- High Flying Alumna
- Update
- Classics
- **Spotlight**

MSMC MAGAZINE (USPS 710-670) is published quarterly, Winter, Spring, Summer, and Fall by Mount St. Mary's College, 12001 Chalon Road, Los Angeles, CA 90049. Second Class Postage paid at Los Angeles, CA, and at additional mailing offices

Send CORRESPONDENCE to: MSMC MAGAZINE at the college address. POST MASTER: Send address changes to MSMC MAGAZINE, 12001 Chalon Road, Los Angeles, CA 90049.

Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

## Marianne Frostig:



A bit of magic, Dr. Marianne Frostig meets Steven and Mark, sons of author Mariette Sawchuk. Dr. Sawchuk, formerly Mount English professor, holds a Ph.D. from Stanford university and currently does freelance writing "as the twins' schedule permits."

Never an <u>Always</u>, Never a <u>Never</u>

by Mariette Sawchuk

n a small table in front of a window overlooking Doheny's lawns and trees stands a statue of a child, arms raised to embrace the bending figure of a woman. It is an award for Distinguished Professional Service to Children with Learning Disabilities given to Dr. Marianne Frostig in 1968 by the Association for Children with Learning Disabilities. Next to it is a much-prized silver cup awarded to Dr. Frostig by the *Los Angeles Times* in 1970 when she was chosen Woman of the Year. Sitting in her office above the Child Development Center at Doheny, Marianne Frostig is surrounded by awards and mementos of her remarkable career.

The walls are covered with honors testifying to her major contributions in the field of educational therapy. Among them are the Golden Key Award for Outstanding Professional Service in the Field of Learning Disabilities also given by the Association for Children with Learning Disabilities (1968), the International Honour Award given by the International Federation of Learning Disabilities in Amsterdam (1974), and the Humanitarian Award of the California State Psychological Association (1977) to name only a few.

An ornate scroll from the Los Angeles City Council commends Dr. Frostig's work on behalf of the children of Los Angeles and the world.

Wall shelves hold objects collected on speaking engagements in many foreign countries where she is a sought-after speaker for conferences, lectures and short courses. Her seminars have been sponsored by universities, medical schools and professional associations in England, Australia, Germany, Italy, Belgium, Austria, Sweden, Switzerland, Norway, The Netherlands, Peru, Argentina, Venezuela. South Africa, Mexico, Canada, Hong Kong and Japan.

In person, this distinguished woman, founder of the Marianne Frostig Center for Educational Therapy, Professor of Education and scholar-in-residence at Mount St. Mary's since 1969, looks like the perfect grandmother. She is short, slightly plump, with a cap of white hair and sharp, unfaded blue eyes. As she talks about her work in a soft voice which retains its Austrian accent, the story emerges of a woman, often ahead of her time, who has built a rich and varied career of service to others.

r. Frostig did not set out to be a teacher. She began her career studying to be a psychiatric social worker with children at the College for Social Training, Vienna, in 1926. As a part of this program, she worked with juvenile delinquents and with children at the University of Vienna's Pediatric Clinic. Many of these children were brain damaged by encephalitis and were considered hopeless cases by Frostig's professors. Her attempts to teach them, however, convinced her that these children, too, could learn. "I therefore decided to devote myself to finding ways to help children with brain damage, even if the exploration were to take a lifetime."

It was to be some time before she could act on that commitment. Her program of study was closed by a political revolution. Feeling that "the body is the most important possession of any human being, and that it affords the most direct expression of his feelings," she applied to Hellerau Laxenburg located near Vienna? This school, which attracted students in the fields of dance, music and gymnastics, specialized in *rhythmics*, a form of physical education.

After her marriage to Peter Jacob Frostig, a neuro-psychiatrist, she went with him to a small psychiatric hospital at Otwock, near Warsaw, Poland. Understaffing before their arrival meant that patients had received purely custodial care. Consequently, only 10% of them could do even the simplest tasks. The young wife used her experience as a social worker and her understanding of body movement to help out as Director of Rehabilitation. She analyzed tasks and geared them to the patients' abilities so that, within a year, 90% of the patients were able to work in the hospital, even those diagnosed as catatonic. In 1939 Dr. Frostig's husband was offered a position in the United States. He accepted, saving their lives. During the Nazi invasion of Poland, all at the hospital, patients and staff, were murdered.

Dr. Frostig's first years in the United States were devoted to raising her two children, adapting to a new country and earning the credentials that would allow her to introduce to the United States the kind of educational therapy she had learned in Vienna. In 1946, after nine exhilarating months of study, she was awarded a bachelor of

arts degree in psychology, the first baccalaureate degree ever issued by the New School for Social Research. She and her husband came to Los Angeles where she began to teach in the public school system. With the boundless energy that seems to characterize her, she also acted as a consulting psychologist in Juvenile Hall and studied for her master's degree at Claremont Graduate School. (She earned her master's degree in 1949 and her doctorate from USC in 1955.)

Her observations of dyslexic children at Juvenile Hall and her reading in the works of Gestaltist psychologists coalesced with her early experiences. "In these books there were discussions of the perceptual and conceptual functions and dysfunctions which I had observed in postencephalitic children...and which I now observed in Juvenile Hall. I concluded that many of these children might be suffering from a neurological dysfunction. This, I thought, might be a clue for helping children with learning difficulties. As there might be a connection between the perceptual disturbances and their learning deficits, I decided to find out what this connection might be."<sup>3</sup> Careful observation convinced her that visual perceptual disabilities were the ones which caused most learning problems to the brain damaged children, the juvenile delinguents and her own private clients.

When her private practice in educational therapy grew into a school, Dr. Frostig gave up her work at Juvenile Hall and began to develop reliable tools to diagnose and correct visual perceptual problems in children. Existing tests failed to distinguish between children who misperceived a figure, perhaps a triangle, and those who saw the figure correctly but did not have the coordination to draw it. As she attempted to construct her test, moreover, Dr. Frostig realized that several different visual problems were being lumped together in the same category. The Marianne Frostig Development Test of Visual Perception scores a child on five different abilities. It determines



As a teacher of teachers, Dr. Frostig passes the torch of dedication and understanding to teachers participating in her special education seminar this past summer. Pictured from left, MSMC's Catherine Brundage takes notes on: Sister Caroline Gomez, SND, a sixth-grade teacher from Los Angeles; Susan Magnire, senior psychology major from Pacific Palisades; Christa-Maria

Borgmeier, a West German clinical psychologist; Ana Nalias, a Brazilian nurse and mother of an exceptional child; Inamae Hiemstra, Los Angeles teacher in the primary grades; Pia Pettersson, a special education teacher and speech therapist from Sweden; and Bjorn Wallin, Swedish psychologist.

whether a child can distinguish figure and ground, as in puzzles requiring him to find a hidden shape. It checks the consistency of visual perceptions, determining whether a child can recognize a letter, "A" for example, printed in different type styles, sizes or colors. Some children cannot differentiate letters that have the same form but differ in their position in space—"b" and "d" for instance. Others cannot recognize which letters belong together to form words, difficulties in seeing spatial relationships. The test examines these abilities and also checks for the visual-motor coordination that produces well-directed eye movements in reading.

Standardized by testing over 2,100 children between the ages of three and ten, the test was published in 1964. It was a breakthrough, rapidly gaining worldwide acceptance and generating extensive research in its own right. Meanwhile, work was continuing at the Frostig Center to develop methods of improving the visual perceptual abilities in children. Dr. Frostig, with her colleagues Dr. Phyllis Maslow, David Horne, Bea Mandell and Ann Marie Miller, her daughter, created materials that can be used to train a child in any of the five areas of perceptual weakness. They produced work sheets which can be used with children of any grade level whose visual perceptual development is impaired, with culturally deprived children who lack adequate practice in these abilities, with deaf children, with the mentally retarded and even, in three dimensions, with blind children who need training in spatial orientation. This work has been translated into French, German, Italian, Japanese, Spanish, Dutch, Swedish and Finnish. The test itself is available in all these languages and Czech as well.

This is a life's work of which anyone could be proud. For Dr. Frostig, characteristically, it was a stepping-stone to other work in the service of her beloved children. She and her colleagues set about assembling a battery of tests, her own and others, which could give teachers and therapists a well-rounded picture of a child's strengths and weaknesses. In selecting these tests, Dr. Frostig discovered there was no adequate standardized test of motor abilities. Using her background in rhythmics, she developed the Frostig Test of Motor Skills which evaluates coordination, agility, flexibility, strength, speed, balance and endurance. This test, together with her book Movement Education: Theory and Practice, is widely used abroad. Dr. Frostig has gone on to write numerous journal articles and two other books: Learning Disabilities in the Classroom and Education for Diguity.

In 1969 along with her continued work as director of the Frostig Center, teacher and author, Dr. Marianne Frostig became a Professor of Education at Mount St. Mary's College, to take part in the establishment of teacher-credential, master's and post-master's programs for specialists in teaching the learning handicapped. She sees passing on her skills to other teachers as the culmination of her work. "No publication, no honor, no achievement has ever given me such satisfaction as the training of teachers. The establishment of the formally approved graduate programs was the fulfillment of my fondest dreams."



Tim Parmalee combines his bachelor of music degree with his masters in special education—both from MSMC in '84—for his work with children. This fall he is music director for a parish school in East L.A. Additionally, Parmalee has a studio at his home, where he shares his love of music with gifted young learners like six-year-old Angela Salivena (above).



Dr. Vivian Harper, director of the college's Child Development Center, is on the state team to evaluate funding applications and field sites for child care services. She is pictured in front of the center, which also houses Dr. Frostig as scholar-in-residence, and provides a setting for some of her research.

he retired as director of the Frostig Center in 1972, but has continued to publish, teach and lecture all over the world. In the summer of 1984, at the age of 78, she was working on her fourth book, giving a seminar at the Mount, and lecturing in Italy, Switzerland, Germany and Sweden. In Germany, she received what she calls modestly "a medal." It is the Sunshine Medal, a prestigious award voted by an influential association of German doctors and social scientists. Usually given to physicians, it was bestowed on Dr. Frostig for her distinguished, lifelong work to bring sunshine to the lives of handicapped children.

No list of her tremendous accomplishments, however, can truly convey the extraordinary quality of this woman, especially where children are concerned. When she speaks about "her" children, her face is radiant with joy and appreciation. Describing facilities for movement education with children, Dr. Frostig lights up at the memory of the climbing tree in the garden of the Frostig Center's original building. (The Center moved from its Venice Boulevard location to Pasadena in 1980.) "That tree was the best piece of apparatus because it was living and beautiful," she says. She remembers with gratitude and fondness the people and organizations whose generosity made her work possible. Every contribution was a stimulus to the teachers and an encouragement to the children. Some, such as the reading room donated by the Mrs. Lita Hazen Charitable Trust, and the swimming pool, gift of Otis Chandler's Times Mirror Foundation, had profound positive influences on the children's behavior, learning and happiness.

The happiness of children is, indeed, what Marianne Frostig's life is all about. Not facile, transitory pleasure that sometimes passes for happiness, but the sense of well-being and self-esteem that comes from being competent and cared about. Dr. Frostig certainly cares. Where children are concerned, she is enthusiast and advocate. And they seem to know it. Dr. Larry Ryan, chairman of the Mount's Psychology Department, says, "With children, she's absolutely magic." Perhaps the magic is that Dr. Frostig sees children without preconceptions. She has a great respect for them as whole, if inexperienced, human beings, and admires the way they cope, often valiantly, with the difficult situations into which life has thrust them.

Talking about the children she taught in a regular, fourth-grade, public school class, Dr. Frostig observes, "I loved to work with children who were what one calls 'normal,' though many lived in adverse circumstances. I made a list of circumstances which I regarded as being highly disruptive in a child's life such as absence of a parent,

strife between parents, chronic lack of physical necessities such as food or sleep, chronic illness of a parent, parental drunkenness, ill health, severe poverty, very circumscribed living space,...and continuous migration....Of the fortyone children I taught that year [1946], only three experienced none of these adverse circumstances." Instead of seeing only one side of the children, their classroom behavior and academic performance, she sees their lives as a whole—and roots for them. Dr. Phyllis Maslow, describing Frostig's interaction with children, says, "I have the feeling she understands on a level most adults don't."

This empathy comes across movingly in Dr. Frostig's writings. Here she is describing the world as it appears to a child with visual perceptual problems. "He has difficulty in recognizing objects and their relationships to each other in space, and since his world is perceived in a distorted fashion, it appears to him unstable and unpredictable. He is likely to be clumsy in his performance of everyday tasks and inept at sports and games.... Aware of his puzzling inability to match the performance of his age-mates and of the disappointment of his parents and teachers, he almost inevitably becomes confused, angry and ashamed."6 And her empathy is not only for the child struggling in a nightmarishly unpredictable world. It is also for the parents. Describing the relationship between teachers and parents of children with learning problems, she says, "Parents must be treated with very great care. They suffer very much when their child is in difficulty." When asked what she finds hardest to teach other teachers, she says, "To overcome prejudice. There is never an always, and there is never a never." She wants teachers to abandon every theory and preconception that keeps them from seeing the child as he is. When describing an effective relationship between teacher and pupil, she says, "The teacher and child must truly be 'persons' to one another."

At bottom, it may not be the clarity of her intelligence or the warmth of her empathy that impresses people about her and attracts them to her. It may be her passionately moral vision of her profession and of life itself. Phyllis Maslow describes Dr. Frostig as "the only truly self-actualized person I know. She has uncompromising standards and an interest, awareness and deep concern for society in general." Dr. Frostig's concern for society and her deeply held belief in the ethical responsibility of educators pervades her writings, as in this excerpt from a speech given to the Advanced Institute for Leadership Personnel in Learning Disabilities: "The educator also has a moral obligation to effect not only a cognitive change in the child but also a change in his values and feelings. By

FOOTNOTES

Abilities," Journal of Special Education, 5 (1971), 153.

9Frostig, "Integrative Functions," p. 7.

changing the values and feelings of children, we may ultimately change the emotional climate of our society.... We must make a conscious effort to transmit to our children experiences which will make them more open and sensitive to the feelings of others. I believe we can bring about positive changes in our children and ultimately in society."8

This is not just eloquence. In Dr. Frostig's classroom, students quickly learn that helping each other is the norm and disturbing another child is the only unbreakable rule. This concern for others soon transcends the classroom. As one child put it, "I think we are nice to each other at lunchtime and when we play, because we are used to helping each other in the classroom and when we work."9

Dr. Marianne Frostig has been working all her life to help discouraged, alienated children become successful, sensitive adults. She has never lost sight of the fact that fundamental social change—change of heart—occurs in a loving encounter between two people who are, in the deepest sense, a teacher and a student. When she shows a visitor the awards in her office, she points first and with most pride to those the children have given her. On one is a handwritten poem from a student:

## Mrs. Frostig

You are like the phoenix Rising out of the ashes of despair You take our despair And turn it into a bright ray of joy.

> Richard Cherry Room 222

<sup>&</sup>lt;sup>1</sup>Marianne Frostig, "My Slow Path of Learning," in Teaching Children with Learning Disabilities: Personal Perspectives, eds. J. M. Kauffman and D. P. Hallahan (Columbus, Ohio: Merrill, 1976), p. 168.

<sup>&</sup>lt;sup>2</sup>1bid., p. 169. <sup>e</sup>1bid., pp. 177–178.

<sup>&</sup>lt;sup>4</sup>lbid., p. 185.

<sup>&</sup>lt;sup>5</sup>Ibid., p. 174.

<sup>&</sup>lt;sup>6</sup>Marianne Frostig and David Horne, The Frostig Program for the Development of Visual Perception: Teacher's Guide (Chicago: Follet Pub. Co., 1964), p. 8.

Marianne Frostig, "Visual Perception, Integrative Functions and Academic Learning," Journal of Learning Disabilities, 5 (January, 1972), 10. <sup>8</sup>Marianne Frostig, "The Analysis of Cognitive and Communicative

### An MSMC Tradition

## Women in Medicine and Research,



Women in medicine, present and future, are represented by Paula Stacek, senior in biological sciences, and Dr. Mary Colavito, genetics professor. Here they demonstrate in class the pattern of inheritance of genetic traits through the analysis of eye color and wing shape in flies.

"I love medicine," says Paula Stacek, current student body president. "I always wanted to be a doctor, but I never thought I could do it. At one point I didn't even want to finish high school. I worked in a bank for a time until I came to Mount St. Mary's and suddenly became a student. I knew I wanted a career in medicine because I'm a people-person, so I joined the nursing program. Later I decided to go after my real goal medical school."

The thoughts of Paula echo what other Mount women have felt in the past, women who wanted to combine their scientific interests with human services, a part of the college philosophy. As early as the 40's, Sister Gertrude Joseph, the first biology chairman, encouraged her students to join the cancer research team with herself and Dr. Joseph Pollia, a UCLA/MSMC professor. Together they formed the training school

for cancer research technicians, supported by the Boyer Foundation.

By the 60's, a pre-med curriculum had been set up—with Cecelia Duffy Essen, '70, one of the first takers. At USG she specialized in pediatrics, and now has a private practice in Arcadia.

Continuing the tradition, Lisa Vukalcic '77 chose UC San Francisco, and has completed her training in internal medicine at the Mayo Graduate School. She has begun an anesthesiology residency at Rush Presbyterian St. Luke's Medical Center, Chicago.

As Essen, M.D. did her undergraduate research with Dr. Hallie Bundy, Vukalcic, M.D. was involved in research with Sister Annette, chair of the biological sciences department, and at the Argonne National Research Lab in Illinois.

Paula Stacek, right in line with her predecessors, spent the summer assisting Sister Annette on the lat-

ter's osteoporosis (brittle bones) research, funded by a grant from the Heinz Foundation. Together they are studying calcium absorption, essential to improving treatment for the elderly. Crediting Sister Annette with her decision to become a doctor, Paula states: "I am thoroughly convinced that Sister Annette can persuade even an art major to become a doctor. Seriously, she inspires me."

Paula's first choice for medical school? "Johns Hopkins. I will also apply to Harvard, Yale, the University of Pennsylvania, and UCLA."

General practice appeals to Paula, who sees a trend back to the family doctor. "You don't always need a specialist." Smiling, she 'added, "I want to do a little bit of everything."

In the tradition of medicine and research at MSMC. Dr. Elizabeth Tidball, professor of physiology and researcher at George Washington University Medical Center, has been invited to lead a pre-med conference, October 2 at 4 p.m. Tidball is identifying the success ratio of medical school admittance for women who attended singlesex institutions as compared with those who attended coed colleges. Other presenters will be a med-school admissions officer and Mount alumnae who are M.D.'s. For reservations, at no charge, contact the biological sciences department.



A page from the '48 yearhook—Dr. Joseph A. Pollia, M.D., director of the Mount's program for training cancer research technicians, with Jean

Hanna, Mei Lee, Willa May Dowd, and Clara Wong—four from that year's two dozen student researchers.

Catherine Brundage MSMC News Associate

## Educating Cheerleaders or Team Captains?

The Successful

Professional Woman

in the '90's, according

to Dr. M. Elizabeth

Tidball, coming

Oct. 3rd



M. Elizabeth Tidball, professor of physiology at the George Washington University Medical Center in Washington, DC, is nationally recognized as an authority on the subject of American women, their education and their careers.

She holds a bachelor's degree from Mount Holyoke College and M.S. and Ph.D. degrees in physiology from the University of

Wisconsin-Madison. In 1962 Dr. Tidball joined the faculty of George Washington, where her husband, Dr. Charles S. Tidball, is professor of computer medicine. (In 1970 he gave up the department chairmanship to conform to university policy so that his wife could move from a non-tenured position of research professor into a tenured position on the faculty. They have been married since 1952.)

Dr. Tidball is a member of numerous commissions and committees and has served four academic institutions as a trustee. Acknowledgements of her contributions to education, to science and to women include the Mount Holyoke Alumnae Medal of Honor and twelve honorary doctorates. Her writing and speaking emphasize the importance of commitment from the education community toward human development.

On October 3, Dr. Tidball is coming to address the Mount's '84 all-college convocation entitled "The Successful Professional Woman in the '90s." The daytime assemblies, at Chalon campus, are open to the public at no charge, but reservations are required.

Joe Kimball of the Minneapolis Tribune has interviewed Dr. Tidball in St. Paul—and affords us this preview:

**©**Extraordinary women at a coeducational college can successfully compete with men. They win student government elections, direct plays, edit newspapers.

They learn skills that will help them succeed in the male-dominated worlds of business, art and academia.

But that's the extraordinary women. Most of their sisters learn something else in the coed setting: *They learn how to lose*.

That's Part I of M. Elizabeth Tidball's theory.

Women attending women's college, though, get shots at all those 'success roles' normally plucked off by men. These women learn how to win. They build self-confidence that pays off later with success in the outside world.

That's the rest of Tidball's theory. And she has facts to back it up.

Her first study of women and achievement, published in 1973, examined the collegiate backgrounds of 1100 women in *Who's Who of American Women*. The results:

The percentage of these successful women who were graduates of women's colleges was twice as high as those from coeducational schools.

She obtained the same results in later studies of women receiving doctorate degrees and women admitted to medical schools (as yet unpublished).

Tidball's research on women achievers is unrelated to her physiology background. It began when she was appointed to the Mount Holyoke board of trustees in 1968, around the time when many women's colleges were considering admitting men or merging with nearby men's schools.

"Mount Holyoke had a committee studying the coed question and I wanted to know what kind of data they were using," she said. "I found it was mostly opinion and thoughts. That was fine. They were seriously thinking about the question. But I thought there has to be some hard data somewhere and I couldn't find any."

So she gathered her own data. The results were surprising. "At best I hoped that women's colleges wouldn't look too bad. I was amazed that they looked so good. I checked and rechecked my figures."

Tidball believes the high percentage of women faculty members at women's colleges (about 50 percent nationwide, compared with less than 20 percent at coed schools) is important in the development of successful women.

During their college years young women are making career decisions and need strong role models to support their aspirations, she said. It is important for them to see women working in positions of authority and equality with men. "In real life we should work toward the type of environment we see in the faculties at women's colleges—men and women working together toward common goals, where one's gender is not the basis for opportunity, but merits, talents and abilities," she said.





OCT 13
Saturday, Spruce Goose
Annual Founders Ball,
sponsored by the Regents Council

OCT.26
Friday, 8 p.m., Doheny, Pompeian Room
"Trio di Milano,"
DaCamera Society

OCT 128
Sunday, 12:30–6:30 p.m., Doheny
Dedication of McIntyre Hall/
Founders Day 1984
Cardinal Timothy Manning
officiating



NOV.16
9:30 a.m.-4 p.m., Doheny
"Caring for the Elderly," directed
by Frank & Marge Donovan

Saturday/Sunday, Doheny
"From Wisdom to Wonder:
Reflections on Hope,"
Walter Burghardt, S.J.



MAR 3C Saturday, Doheny, Child Center Easter Egg Hunt, for children of alumnae APR.27
Saturday
Fashion Show



MAY30
Friday, Doheny
Graduate Hooding

SEP.29,1984
Saturday, 9:15 a.m.-4 p.m., Chalon

Saturday, 9:15 a.m.–4 p.m., Chalon "Living the Abundant Life," Bernard Bush, S.J., Spiritual Life Program, Alumnae Day OCT.3

Wednesday, Chalon
"The Successful Professional
Woman in the '90s,"
M. Elizabeth Tidball, Ph.D.
All-college convocation

OCT.27,28
Saturday/Sunday, KCET, Ch. 28

"On-Campus" broadcast, featuring MSMC for 30 min., 5 p.m. Sat; repeats Sun. at 10:30 a.m.



DEC.1,2
Saturday/Sunday, 9:15-4:30 p.m., Chalon

Saturday/Sunday, 9:15–4:30 p.m., Chalon "Waiting on God: Reflections for Advent," Thomas More Newbold, C.P.



PFC 7
Friday, Carondelet Center Chapel
Christmas Choral Concert,
Frank Brownstead conducting

Friday, 8 p.m., Doheny, Pompeian Room "Mendelssohn String Quartet," DaCamera Society



FEB. 19-21
Tuesday-Thursday
Alumnae Phonathon



MAY19 Sunday, Chalon Mary's Day

JUNE 1 Saturday, Doheny Laurel Day



Sunday, Chalon
Commencement,
50th anniversary class reunion

## Spiritual Bargain: low on fee, high on attendance—often 200–250

he 1984-85 Program in the Spiritual Life offers topics ranging from the phenomenon of suffering and confronting fear with faith and love, to spirituality in art. Designed to present nationally renowned theologians in discussions pertinent to the development and renewal of spirituality for both lay persons and religious, the series is coordinated by Sister Thomas Bernard Mac-Connell, CSI, director of the archdiocesan spirituality center. Lectures alternate between the college's two campuses.

The weekend of Oct. 13–14, Michael Crosby, OFM Cap., will present an interpretation of the beatitudes as applicable to contemporary living; while on Dec. 1–2, Thomas More Newbold, CP, will describe the ways Advent themes and images can enrich both Christian life and prayer.

Walter J. Burghardt, sJ, noted theologian-in-residence at Georgetown University and editor of the journal *Theological Studies*, discusses "Christian Hope in a Fear-full World" during a weekend conference, Jan. 1–2, 1985. In February, Philip Van Linden, CM, will present his "Suffering Servant" theme to open the Lenten season, Feb. 23–24.

In the final conference, April 20–21, Robert Weiss, CP, will discuss the relationship between Christian art and spiritual growth—those



Barbara Valentine of the new national Catholic station KIHS interviews Sister Thomas Bernard, director of spirituality programs. (KIHS is Channel 46 in the Los Angeles area.)

ways in which art can contribute to a deeper faith and more authentic experience of God.

The initial program, "Personal Prayer and Liturgical Prayer in the Life of the Minister," was well attended by enthusiastic members of parish ministry teams. At the end of September, Barnard Bush, sj, presented practical reflections on suffering viewed in the light of the teachings of Jesus.

All programs include a liturgy and arrangements for purchasing lunch, although participants may bring sack lunches, if they prefer. The fee for each conference is usually \$7 per day.

Sister Thomas Bernard has tapes available following each conference, and has a library of tapes from lectures during prior years. Further information about this year's series and the purchase of tapes can be obtained by contacting Sister Thomas Bernard, in care of the college.

### WASC Appointment for Sister Cecilia Louise

ister Cecilia Louise
Moore, chair of
Mount St. Mary's
board of trustees,
has been appointed to head
the accrediting commission
for schools of the Western
Association of Schools and
Colleges (WASC). She is the
first woman and first person from the non-public
sector to hold this position.

As associate superintendent of secondary schools for the archdiocese of Los Angeles and former president of the college, Sister has long been recognized as an educational leader in California. She received the distinguished service award from wasc in 1983 and currently serves as president of the Western Catholic Educational Association, which is responsible for coordinating the certification and accreditation of the Catholic elementary and secondary schools in the state.

Since 1973 Sister has been both a WASC commissioner and member of the board of directors, serving on accreditation visiting teams at three levels: senior colleges, community colleges, and secondary schools. In addition she has worked with the North Central Association at the college level and in a cooperative program between North Central and the Western Catholic Educational Association for the Catholic schools in the diocese of Phoenix.

### **Seal of Approval**

he Nursing department has begun this academic year with maximum reaccreditation from both the National League for Nursing (NLN) and the California Board of Registered Nursing: eight years from NLN and five years from the state board. According to nursing department chair, Dr. Irma D'Antonio, visitors from

A Dom DeLuise "Surprise!" for an NCR television commercial in Coe Library allows this photographic moment for librarians Lori Reuter, Joan Egan [himself], Sally Henderson, and Erika Condon.





Sister Carol Purzycki, nursing professor, and Kristi Easton review the accreditation report, of which student responses constitute a major component. Involved in the evaluations were 258 nursing students and 32 nursing

faculty members. Kristi, a junior at Doheny, is on the state review committee for the Student Nurses Association of California (SNAC). Kristi already has a B.A. degree in secondary education from Lamar University in Texas.

both organizations were "favorably impressed with all aspects of the college, especially the students."

Representatives of the National League for Nursing visited the department Feb. 8–10, observing classes and clinical sites and interviewing faculty, students, and administrators to verify and amplify the self-study submitted by the department in January. The Board of Registered Nursing conducted its visitation May 8-10 and determined that the department and college are in compliance with all nursing laws, regulations, and policies of the state.

Strengths identified in the accreditation reports include: a curriculum soundly based on a scientifically developed framework, the Roy Model; a competent and caring faculty; a dynamic chairperson who holds the respect of faculty and administration; students who are bright, enthusiastic, and committed to the school; strong administrative support for the program; and a wealth of clinical facilities eager to have the students at their hospitals and to hire them after graduation.

### MSMC/El Torito; hola!

o the young high school graduate who doesn't know what to do, we're asking, 'How about starting a career in the restaurant industry and getting a degree at the same time?'"
This is the message being sent out by Mount St. Mary's and El Torito Restaurants, Inc., via Jim Baron, vice president of human resources at El Torito.

Baron and Dr. Robert Sully, a regent at Mount St. Mary's, designed the program one year ago. Scheduled to begin in October, the management program leading to the associate of arts degree will take two years to complete.

Some of the required credits will be earned at a seven-week training program, held at El Torito's National Training Center in Irvine. The other credits will be earned at Mount St. Mary's. Classes are being scheduled so that employees can work full-time while they attend school. El Torito will pick up the tab for part of the college costs.

Twenty employees are expected to enroll this fall, and Baron predicts that the program will eventually include 150 employees graduating each year. An additional benefit, according to El Torito president Larry J. Cano, will be "an increase in the supply of restaurant talent."

El Torito isn't the first restaurant to offer classes, or class credits, but it may be the first to offer a college degree. Thus far, Mount St. Mary's is the only college in the nation involved in the training program. "It's not unusual to get college credits for training," says Sully, "but this is the first time college credits are being awarded for a full program." In this way, El Torito hopes to attract and keep talented people in their management program.

According to Sully, this innovative move is an important step in linking the business world and the college campus.

### Promotions and Sabbaticals

t the President's dinner closing the 1983-84 academic year, Sister Magdalen Coughlin announced that the following faculty have been granted tenure: Catherine Kwan, associate professor, biological sciences; Rev. George O'Brien, associate professor, English; Mary Sloper, assistant professor, nursing; and Sister Kieran Vaughan, assistant professor, education.

The following promotions become effective in 1984–85; from associate to full professor, David Leese, business; from assistant to associate professor: Donna Redman-Bentley, physical therapy; Katherine Brueck, English; Sister Michele Therese Dumont, philosophy; Dan Stogryn, chemistry; and George Snow, biological sciences/human services.

Three faculty sabbatical leaves are scheduled for the coming academic year: Eugene Frick, chairman of the religious studies department, will be studying the Japanese experience and understanding of God within an inter-religious context, with a reciprocal study of the Japanese understandings of God in four major Japanese traditions and the Catholic theological perspectives of God. Dr. Frick plans to conduct a significant portion of his research in Japan, visiting

with scholars at Sophia and Kyoto universities, as well as being present for the celebration of at least three religious festivals occurring in the spring.

Ruth Hoffman, chair of the sociology department, will be enhancing her knowledge of cultural civilization and history through studies at California State University, Northridge. In addition, Dr. Hoffman will be visiting other post-secondary institutions to investigate what is being done to cope with the reading and writing skills deficiencies of incoming students. Catherine Kwan, will be engaged in research at UCLA's department of microbiology and immunology. Dr. Kwan's area of interest is gene expression and regulation.

The first administrative leave, under the policy adopted by the Trustees during this past year, has been granted to Barbara Becker, executive director for administration. She will be away from the college from July through October, using that time to improve her computer skills, especially in the word-processing area, and to visit several other liberal arts colleges to learn what is being done in the areas of admissions, fund raising, community relations, and strategic planning.

Edwin Moses, popular gold medalist, is interviewed for television in Prague vesidence parlor.

## Olympian afterglow at Doheny Campus

t the heart of communications—that's where the Mount shone during the L.A. Olympic summer, housing and working with LAOOC and AT&T, officials for gymnastics and tennis, and UPI photographers.

The Palm House is lined with state-of-computer art, for news people.









South Garden puts on airs and sun-brellas for a press conference/reception.

## High Flying Alumna

...the aim of the college was to prepare women for "an active life in the world."

### **Gertrude Boland Ph.D.,**

Class of '36, prominent educator, clinical psychologist, and licensed pilot, has been selected to receive the 1984 Mount St. Mary's College Outstanding Alumna Award.

She notes that her four years at the Mount "prepared [her] to pursue advanced academic degrees" and perceives that the aim of the college was to prepare women for "an active life in the world." And active her life has been!

Following graduation from the Mount, Gertrude taught elementary school in Los Angeles from 1936–1944. She served as a yeoman in the U.S. Navy in Washington, D.C., from 1944–46. Thereafter, she resumed her own education: earned a bachelors in foreign service from Georgetown in 1948, and then began work on her advanced degrees.

Gertrude earned a master's in economics at Catholic University in 1950, a doctorate in economics and government at Claremont in 1961, and a doctorate in clinical psychology at St. Louis University in 1970. She was one of the first three women selected in 1957 to join the allmale faculty at California State Polytechnic at Pomona—at that time still an all-male institution. While at Cal Poly, Gertrude served on the committee to plan for the admittance of women students, was assigned the responsibility for planning and developing the elementary teaching credential program, was the first female dean to sit on the dean's council, and from 1971–75, served as chairman of the department of economics.

Instrumental in organizing the Newman Club at Cal Poly in 1958, Gertrude served as advisor until 1979. She also served on the advisory committee for Ramona Convent secondary school from 1977–79, and as a volunteer she taught courses in philosophy at St. Dorothy's Parish.

Now a licensed clinical psychologist, Gertrude has worked at St. John's Hospital and is currently in private practice in Santa Monica. Although retired from Cal Poly, she continues to teach economics during spring quarter each year. An avid traveler who has visited nearly every continent, she earned her FAA private pilot's license in 1973.

Gertrude personifies the ideal Mount graduate. Her thorough undergraduate education paved the way for meeting and seeking out new intellectual challenges, for confronting new roles and opportunities in our changing society, and for extending herself in assistance and service to others.

The award will be presented at the alumnae luncheon, Founders Day, Sunday, October 28, on the Doheny campus.



Gertrude Boland '36

# p d a t e



### 55th for Kappas

Kappa Delta Chi sorority will be celebrating the 55th annual Presents Ball, Saturday evening, Nov. 17. The Sheraton Universal will host this gala as new members are presented to friends, family and alumnae.

To further celebrate this anniversary, Kappa members have established a scholarship fund in honor of Mary Hannin McCarroll



Kappa alum Marlo Richmon '84, now in cardiac nursing of Daniel Freemon Morina Hospital; Jeanine Jnge, sorority president and physical therapy major, and Lauro Armstrong, business major, present a Kappa showcase of memorabilia for prospective members.

'32, charter president and Los Angeles attorney. Funds will be distributed to assist past and present members to earn the masters degree.

A mother-daughter tea, to which all alumnae will be invited, is scheduled for Sunday, Dec. 2. For further information on this event and the scholarship fund, alums are encouraged to contact Jeanne Juge, Kappa Delta Chi president, in care of the college.

### Alumnae Board: New & Familiar Faces

The Alumnae Association is initiating a year of social and educational activities for 1984-85 under the leadership of Eileen Murphy Bigelow '65, who is serving her second term as president. Assisting her is first vice president Grace Kadner Wickersham '69, who also serves as chairman of the outstanding alumna award. Second vice president Elaine Kindle '75, in her second year in the office, is planning the events for Founders Day, and third vice president Cheryl Mila '82, also in her second term, will be working on the Doheny reunions.

The alumnae fund drive will benefit from the previous two years' experience of Joanne Griffo Duerr '73, and the enthusiasm of neophyte Lynn Crevier Morrisette '75 as co-directors. The office of treasurer is held by newcomer Kathleen Conner Larsen '69 and recording secretary Ann Dechow '78 is a former board member.

Gina Poli Hsiung '80 assumes the responsibility of editor of alumnae segments of the MSMC magazine. Vivien Lo Pizzo '65, who very capably guided the successful merger of the alumnae newsletter with the MSMC magazine, is taking a well deserved respite from the board, having served as president, fund drive director, and editorial chairman. Former president Martha Sprigg Martin '64 will serve as parliamentarian.

Completing the board membership are: Margaret

Sprigg Horst '58, executive secretary; Kathleen Baker McCambridge '65, historian; fashion show co-chairmen Kathleen Donovan Jensen '67 and Chervl Hulse Power '67; Easter Egg hunt chairman Bernadette Gonzaque Robert '77; and trustees, Kathleen Bercaw '82, Joey Anthony Coniglio '73, Susan Crowe '57, Jude Longshore Nichols '55, Suzanne Weber '84, and Suzan Starr-Woznicki '79. Kathy Maloney Janeski '71, coordinator of college events, is an ex officio board member; the current student body presidents on each campus serve as liaison to the board.

Sister Rose Bernard McCabe, executive director, is enthusiastically contemplating upcoming events and activities. Sister Jeanne Marie Reid and Margaret Sprigg Horst comprise the staff at the Chalon Campus and Sister Joseph Adele Edwards is the coordinator at Doheny.

## A Learning Experience

"GIVING CAN BE A LEARNING EXPERIENCE — When you give, others can learn." With this as theme, the 1984–85 annual fund drive is underway.

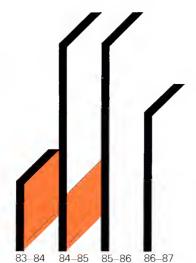
Joanne Griffo Duerr '73 and Lynn Crevier Morrisette '75 will direct the alumnae fund drive, while Eloise Martinez Helwig '51 and Jane Luecke Johnson '64 will again chair the regents annual fund committee, working closely with the director of development, Nancy Donahue, to contact trustees, regents, parents,

\$300,000

NEH Challenge

\$200,000

\$100,000



faculty, staff, and other friends of the Mount.

This is the second year of the challenge from the National Endowment for the Humanities: raising \$900,000 over four years to match on a three-to-one basis the \$300,000 NEH grant. This year's goal is \$300,000 and, as the chart indicates, funds raised in excess of last year's \$100,000 goal have been applied to this year.

Solicitation plans include both direct mail pieces designed by Teresa Dunbar '70 and the annual phonathon in February. The annual giving circles reinstituted last year will be continued: \$100-\$199 for the Century Circle; \$200-499, the Silver Circle; \$500-999, the Carondelet Circle; and \$1,000 and above, the Golden Circle.

The success of last year's fund drive has been most heartening to those responsible for fund raising within the college. Of greatest impact was that 30% of the alumnae participated, contributing a total of \$112,960, exclusive of the fashion show. This represented a 20% increase over 1982-83.



Keep in Touch

I feel honored and excited at the prospect of serving another year as the Alumnae Association president. As you can see in the accompanying article, our 1984–85 board is comprised of a fine group of veterans plus some wonderful new talent.

Each year our alumnae activities seem to generate more enthusiasm and more participation. We hope to accelerate this trend in the coming year. It is a joy for us to see each and all of you still loving the Mount.

One of our new projects this year will be a luncheon for students who are

It's the season for these grand graduates at the '33 commencement to accept invitations to Founders Day '84, October 28 at the Doheny campus.

daughters of alumnae. (I proudly include my daughter in this group!)

We are always grateful for new ideas from alums. Please write or call us at the alumnae office with your comments or suggestions about alumnae activities.

Keep in touch, or GET in touch, with your fellow MSMC alums.

Sincerely,

Eileen Bigelow Alumnae President

# l a s s i c s



Alumnae tour members shop and sightsee in the charming English medieval town of Canterbury.

**'33 Mary F. Flynn** spent the summer in Scandinavia and Scotland.

**'33 Marian Solury Scalzo** hopes to visit Portugal and Spain soon. Last year, she and her husband, along with two other couples, made the "Holy Year" in Rome.

**'36 Kathryne Hromatka Romano** traveled to Minnesota to visit her daughter.

**'39 Muriel Gordon Mochel** spent a month in the Caribbean last spring, enjoying snorkeling and beach-combing.

**'41 Rosemary Johnson Stewart** writes that she and her husband celebrated their 35th wedding anniversary in Austria.

**'41 Edna Simpson Wilson** is deeply involved with the A.A.U.W. and the League of Women Voters. She also volunteers at a private school library.

**'46 Mary Needels Block** recently completed a 110 mile canoe trip down the Green River.

**'47 Patricia Gisler Galt** retired from teaching in 1983 and has moved to Bakersfield. Her children have married.

**'47 Joan Truxaw Osterkamp** is busy with her ten grandchildren, and traveling.

'47 Patricia Borchard Watson recently visited with Mary Irene Vujovich Ohlfs '46 and Corinne Falvey Mullane '47.

**'48 Portia Hayes Cotter** teaches music, and enjoys her ten grandchildren. She is also active in her parish choir.

**'49 Mary Beth Baca** retired from teaching, and now enjoys substituting in pre-school. **'49 Doris Schuck Reichel** teaches fifth grade.

**'50 Mary O'Brien Pettit** paints portraits, llowers and animals on porcelain for commission.

**'51 Joan A. Herold Hogan** is an educational aide with L.A.U.S.D. She and her husband went on a cruise to Alaska.

**'51 Angela McDonald Kay** has taught seventh and eighth grade math for two years.

**'52 Beverly Halpin Carrigan** traveled around the world with her husband, and is still involved in major fund raising and public relations with the local battered women's shelter.

**'52 Dorothy O'Hara Norris** and her daughter Julie spent a month touring Europe, and visited with Sr. Eloise Therese in Paris.

**'52 Maureen Boylan Scherzberg** is working as a family nurse practitioner. She also works with the elderly in home settings, and in convalescent hospitals.

**'53 Nancy Newell Cain** writes that her sister-in-law **Betty Cain Reddick '53**, has just been given the "WHO" award. She is a teacher in the San Gabriel school district.

**'54 Mary Holland Freese** visited her son Paul, a Maryknoll Lay Missionary in the Philippines, and is back at work as a substitute teacher and career counselor at UCLA Extension.

**'54 Anna Macchio Kocvara** moved with her family to Las Vegas during the summer. Her husband has been working there since March of 1983.

**'55 Phyllis Kiney Hall** loves living in Nevada, where her horse Ginger gave birth to a colt in March. Phyllis teaches first grade.

**'55 Barbara Williams Johnson** has been appointed district nursing director at Northeast Health Center.

**'56 Bee Benko Grabow** finished 27 years of teaching, and says she is looking forward to the next 27!

**'56 Sandy Stevenson** took a six-month tour through Europe last summer.

**'57 Alice Osti Carriere** says she and husband Ray spent a few months touring the U.S. in a camper.

**'57 Nora Martin Hepp** works in the emergency department at KPMC, Anaheim. Her husband is involved with his architectural business.

**'57 Myra Pestana Silversparre** established a second home in Pine Mountain Club, is a volunteer nurse with the Red Cross, and has traveled extensively abroad.

**'58 Jean Orth Fisher** leads a Bible study group, and works part-time with learning-disabled children.

'58 Lillian Scott Gnotta has a new home in Phoenix, and has started a consulting firm in the helds of audiology and speech pathology. She and her husband Jim went with Margaret Ward Montante '58 and husband John on a Marriage Encounter Holy Year Pilgrimage to Lourdes and Rome.

**'60 Linda Ruby Bolstad** loves living in the country. She is a substitute teacher, gives Mary Kay beauty shows, and sings with the Sweet Adelines.



Viewing Parliament from across the Thames are (l-r) Mary Beth Cox '72 and Cecilia Castellanos '57, both with Sister Mary Williams' alumnae tour of England.

**'60 Kathleen Feeley Cahill** teaches parttime in the adult education English as a Second Language program for the Mt. Diablo school district.

**'60 Patricia Reap Dern** is enjoying her class of 15 students in Hanford.

'60 Rosemary Byrnes Hegenbart continues volunteer work in the library, with the E.S.L. program at Flintridge Sacred Heart Academy, and takes two Spanish classes at Glendale Community College. She participated in a study tour in Spain last July, and works with the folk group at St. James the Less Church in La Crescenta.

**'61 Linda Cox Stearns** teaches a bilingual second grade class in Pasadena.

**'61 Sharon Lisle Writer** teaches ninth grade honors science, eighth grade science, geometry, and levels math at Cerro Villa Junior High.

**'62 Mary Fisher Pickerell** and her family are hosting an A.E.S. student from New Zealand for the academic year '84–'85. The student will attend high school with Mary's oldest daughter.

**'64 Colleen Gillen Azen** recently completed her M.S. in Biostatistics at USC. Last fall she and her family traveled to Italy.

**'65 Margaret Hudnall Friedrich** is involved with her children's school activities, 4-H meetings, and local parish activities.

**'65D Marilyn Ehrler Brennan** is involved with A.L.P.H.A., a life support group offering counseling, clothing, and housing to women in a stressful pregnancy.

'66 Mary Scoville Steinberg took a break from nursing, and volunteers at her children's school.

**'66 Rose Renter Wilson** has been appointed by the Lafayette City Council to the city's Traffic Commission. She is also active in Cub Scouts and PTA.

**'67 Claudia Calandrino** returned from Florence, Italy, where she presented her abstract to the European Pediatric Radiologist Conference. She also visited the British Isles.

**'67 Mary Pendergest Monville** anticipates a move to San Diego where her husband will be associate superintendent of the state prison. She recently received the St. George Award for her work with Catholic youth in boy scouting.

**'68 Carol Herrick Hodges** and her husband formed Roan Corporation, which finances alternate energy projects. She also participates in local theatre, and writes and directs comedy shows for her parish.

**'69 Mary Barnidge Johnston** sings with the quartet at St. Ignatius Church. **'69 Jeanne Burnham Jones** has a thriving lawn service; she recently toured

Death Valley on a camping trip.

**'69 Deborah Bottoms Lefevre** moved to San Francisco to join husband Greg, a cable news network correspondent. Deborah is a personnel manager for a distribution company's northern division.

**'69 Kathleen Pruett Seal** is a P.H.N. for Los Angeles County Health Department, and works in the pre-school CCD program at Assumption Church in Pasadena.

**'69 Patricia Carberry Stalder** attends Cal Poly University, pursuing an elementary teaching credential, and is active in religious education and peace/justice with her church.

**'69 Jill Ann Tighe Truelsen** toured Japan last summer. She is the only female vice-president and manager employed by her bank.

**'69 Adele Vezeau** has been with Garrett AiResearch Co. for five years. Adele also teaches and is a CCD substitute teacher.

**'70 Marsha Corrigan Maulhardt** is completing a novel she started in Sr. Mary Patricia's class. Her husband is self-employed as a business and trade show consultant.

**'70 Adrienne Poirier Shaheen** and her husband celebrated their 15th anniversary in June, and have built on to their home

**'70 Darlene Weekley Smith** works parttime as a psychiatric nurse. She and her husband recently spent two weeks in England, Scotland and Wales.

'70 Sydney Wilson Wigle is active in the Junior League of Phoenix, and is cochairman of the League's "Gift Mart '84." During the summer, Sydney taught in her daughter's pre-school.

**'71 Mary Margaret Brooks** has taught in Glendale, Los Angeles, and South Bay, and is now teaching fourth grade.

'71 Teresa R. Connolly is in New York as vice-president of Operations in American Express's Direct Marketing Division. She recently accepted a position as a loan executive to a New York City Development program which develops jobs for disadvantaged youth.

**'71 Elaine Engel Fresco** owns her own business, Home Birth Service of L.A., which provides pre-natal care, and delivers babies at home to clients who remain low-risk.

**'72 Terri Shearer Bribiesca** works parttime in both out-patient surgery and post-partum departments.

'72 Nueda Bernabe Heibler has a new home in San Marcos, and works as a microbiologist at Tri-City Hospital in Oceanside. Her father from Guam, and in-laws from Germany, visited her home recently.

Ever willing to oblige visitors, a Tower of London "Beefeater" poses with Catherine Govaller 'D65 during alumnae tour in July.



19



Grace Stark Holcomb '43 and Helen Lackey Kerr '56 enjoy St. James Park with Buckingham Palace in the background while in England on alumnae tour.

While on alumnae tour of England, Charlotte Gillen '61 listens raptly as guide describes intricacies of British history.



**'72 Karen Silva Hillman** is busy with her two children and is pursuing a school nurse credential.

**'72 Sharon Valente** was awarded the first research grant given by the Gamma Tau chapter of Sigma Theta Tau. Her book *Suicide: Assessment and Intervention*, coauthored with C.L. Hatton was recently released.

**'73 Molly Young Mailloux** is planning a reunion with Melanie Link Taylor '73 who lives in Florida.

**'74 Rosalie Anchordoguy** is living in Mendocino County and is in private practice as a certified midwife.

**'74 Christine Browne McEachern** retired from school nutsing with L.A.U.S.D., and is enjoying her family.

'75 Francine R. Aguilar is a research nuclear medicine technologist in positron emission tomography at UCLA. She is also an officer of the Society of Nuclear Medicine Tech. Section.

**'75 Janet Jennings Sites** enjoys playing golf and caring for her 13 month old daughter.

**'76 Kathleen McCoy Seymour** finds that northern California is a wonderful place to live and raise her children. She works part-time as an R.N. in C.C.U.

**'77 Arlene Dominguez Genzel** co-authored *The Screening Nurse Manual* copyrighted 1984, and supervises a lamily practice clinic.

**'77 Vivienne M. Anderson Routh** finds work as a hospice volunteer very interesting.

**'Sue Gottenbos Shellooe** teaches religion and music at St. Vincent's High School and directs her church's contemporary choir.

**'77 Barbara M. Stout** completed the U.S. Air Force military indoctrination for medical service officers, and will serve with the 68th Aeromedical Evacuation Squadron at Norton Air Force Base, CA.

**'77 Catherine West** is a nursing supervisor with a home health agency.

**'78 Teresa Car Gannon** works part-time on a 34 bed telemetry unit. She enjoys her two year old son, and is decorating her new home.

'78 Patricia Mercado is presently living in San Jose and working for Memorex. She is also busy planning for her October wedding.

**'79 Denise Coulson Barton** lives in Andover, Mass., where her husband works for Colombo Yogurt.

**'79 Charlotte Garrison-Escobedo** coordinates patient care in the OB-GYN unit at St. Mary Medical Center in Long Beach.

**'79 Ann Higson** teaches natural family planning, works in the vascular lab for Downey Community Hospital, and bicycled throughout Kauai last summer.

**'79 Sydnee Wenrick Johnsonbaugh** lives in Ventura, and teaches self-care dialysis at St. John's Medical Center in Oxnard.

**'79 Julie Meis McKinley** works part-time as a home-health nurse.

'79 Judy Will Taylor lives in Eugene, Oregon, where she is a "full-time mother," and part-time physical therapist at Sacred Heart Hospital.

**'80 Lydia Alvarez Dominguez** has been working with the same attorney for three years, and they both recently changed employers.

**'80 Gina Poli Hsiung** and her husband recently bought a house in Granada Hills. She is employed at CSUN's South Library as an adaptive cataloger, and this is her third term as Advisor to the Kappa Delta Chi Sovority.

**'80 Gloria M. Stoner** is employed at Rockwell International as a methods analyst.

**'80 Jacquelyn Swenson** is an industrial engineer analyst at Lockheed, and she recently enjoyed a cruise to Mexico.

**'80 Katie Keller Wolter** was married in 1982, and is a surgical nurse at Medical Center in Tarzana.

**'80D Rachel Guzman Espinoza** teaches second grade at Gates Street Elementary School in L.A., and needs to complete two more classes to receive her bilingual credential.

**'81 Julie A. Taguchi** is attending her lourth year at USC School of Medicine.

**'81D Stella Maldonado Padilla** is employed as an alarm specialist with the Santa Monica Police Department.

**'82 Pamela Parsons Brannon** has a new home, and is working in home health.

**'82 Belinda Chelette Deslonde** has worked in orthopedics at Daniel Freeman Hospital, and now works in M.I.C.U. at the hospital.

**'82 Lo-Gina Ramos** vacationed in the Philippines, and anticipates a spring '85 wedding.

**'82D Sergia Martinez** plans to return to school and complete her B.S. degree.

**'83 Marisa Carlini** is a post-surgical floor nurse at Daniel Freeman Hospital and is considering becoming a nurse midwife.

**'83 Elizabeth Heckathorne** is a physical therapist doing cardiac rehabilitation at V.A. Hospital in Sepulveda. She is also limishing her Ph.D in exercise physiology at USC.

**'83 Vella Marie Lagao** is an R.N. at Daniel Freeman Hospital.

**'83 Francine Larzalere** is a staff physical therapist at Alvarado Community Hospital in San Diego.



Ilana Miller '75

i g h

### Alum Pursues Tradition ੳ Travel

From the terror of a PLO bombardment to the romance of ancient historical sites, from learning the Hebrew language to training in the use of an M-l rifle, Ilana D. Miller '75 has experienced the diversity, excitement and richness of Israel, a nation for which she feels a special affinity and appreciation.

Ilana's first visit to Israel occurred at the age of six when she accompanied her family to Europe to search for relatives lost in the war and learned that her grandfather's brother had been shot in Poland as a partisan. Continuing on to Israel, and during many subsequent visits, Ilana was affected by the country—its beauty, sense of history, and aura of biblical epochs.

Graduating from the Mount in 1975 as a major in music history, Ilana worked in a travel agency for a year and then traveled: South Africa, England, Belgium, Holland. Returning home, she became a legal secretary and taught piano and ballet. She also tried her hand at acting, spurred by her appearances in several MSMC productions directed by William Dozier ("I Remember Mama" and

"Blythe Spirit").

But lured by her continuing fascination with the Jewish homeland, she embarked on a special program which involved living, working and studying in Israel. Initially this meant five and a half months of intensive training in the Hebrew language, and Judaic and Zionist studies at the Mercaz Klitah (Absorption Center) for new immigrants in Arad, a city located near the Dead Sea. With an option of living on a kibbutz or an archeological dig, Ilana chose the kibbutz located in the very northern tip bordering southern Lebanon, near

the Sea of Galilee. Here she experienced bombardment by the PLO and artillery fire by the Syrians in July 1981. Although their kibbutz was not hit, Ilana remembers watching fires from nearby towns, transfering chickens which had to be moved away from the jarring of the shells, sleeping in bomb shelters, and suffering shell shock herself.

Although conscription for young women exists, Ilana voluntarily joined the Citizens Guard while in Arad and learned to use the M-1 rifle. They were trained to be alert to suspicious objects—especially abandoned packages. Despite the high level of tension, there were no incidents during Ilana's assigned patrols of the town. She noted that the very visible presence of military personnel instilled confidence and was not oppressive.

The remaining year and a half, Ilana lived in Tel Aviv working in a business office. But the change did not interfere with her continuing travels: touring Galilee, hiking in wadies, exploring the Sinai, experiencing the whole range of history the impression of being accompanied by Judith and Esther, and the perception of the Arab, Jewish and Crusader

cultures that existed there.

Completing her sojourn with a brief visit to Egypt, Ilana returned to Los Angeles and is now secretary to one of the principals in a development company. She is looking forward to earning a second degree in hotel administration, attracted to this field by her background in language, her enjoyment of working with people, and, of course, her awareness of the needs of travelers.

Margaret Sprigg Horst '58



### In Memoriam: Sister Alice Marie

Sister Alice Marie Cheap, former professor and dean, and friend of many associated with Mount St. Mary's, passed away on July 17.

Sister spent a total of 27 years at the college. She was professor and then chairman of the chemistry department in the years 1944-58. She served as academic dean from 1959-66, leaving to assume the position of assistant superior general at the Carondelet Generalate in St. Louis until 1972. Returning to California, she taught at St. Joseph's High School in Lakewood, and Our Lady of Peace Academy in San Diego before returning to the Mount in 1979 to become alumnae relations assistant.

gram, Sister had primary responsibility virtually every activity sponsored by the sense of humor will be missed.

### Requiescant

The prayers of the alumnae are asked for the repose of the souls of:

Flynn '33 Kevin Breen, son of Catherine Ameche

Breen Jarrett '69

A valuable asset to the alumnae profor locating "lost alumnae" but assisted in alumnae. Her persistence, ingenuity and

### ......

Sister Ursula, CSJ, sister of Mary Frances

Breen '43 and brother of Sharon

Rita Custado Kistner '51

### By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their husbands at the birth of their children:

- '66 Aaron to Mary Scoville Steinberg, 3rd child, 2nd son
- '67 Gregory to Victoria Chaney Brosman, 1st child
- '67 Anthony Charles to Linda Williams DiNoto, 4th child, 2nd son
- '68 Kristan Marie to Andrea Yzuel Rose, 3rd child, 2nd daughter
- '69 Jennifer Carroll to Carroll McHugh Brittain, 3rd child, 2nd daughter
- '70 Alison to Pat McGovern
- '72 Elizabeth Anne to Myriam Perdices Easton, 1st child
- '73 Jeffrey Michael to Joanne Duerr, 3rd son
- '74 Colin Fraga to Rosalie Fraga McVay, 3rd child, 2nd son
- '74 Antonio to Acinta Rayner Monteverde
- '78 Bridget to Eileen Farris Balme, 1st child
- '78 Cory Adams to Yasna Luzar Ouwerkerk, 2nd son
- '79 Aaron Joseph to Charlotte Garrison-Escobedo, 1st child
- '79 Paul to Sydnee Wenrick Johnsonbaugh, 1st child
- '79 Stephen Andrew to Julie McKinley, 2nd child
- '80D Thomas W. 1H to Christina Lass-Lynch, 1st child
- '81 Kyle Matthew to Kathleen Kelly Parkinson, 1st child
- '82 Jennifer to Amy Franklin Griffes, 1st child
- '82 Joseph Anthony to Monica Weck Piasta, 1st child
- '82 Michael Devin to Jan Hendrick Roy, 1st child
- '83 Brandon to Vella Maria Lagao, 2nd son

### Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

- '75 Michelle Gergen and Michael Smith
- '79 Katherine Lemke and Stanley Andrews
- '80 Lydia Alvarez and Jaime Dominguez '81D Stella Maldonado and Alex Padilla
- '82 Belinda Chelette and F. Keith Deslonde
- '82 Ellen Gabel and Louis Proyous
- '82 Odalys Incera and Cesar Simon
- '83 Susan Lambert and Robert Redden
- '83 Sue Ulrey and Wayne Crosby

### Lost Alumnae

Please help us locate these anniversary class alumnae in time for their reunions. Send info to alumnae office.

Thank you.

- '44 Pat Hayes Mac Monagle
- '45 Long, Margaret
- 60 Boags, Rita Simeon
- '60 Brown, Billie L. Tucker
- '60 Proo, Beatrice
- '60 Willpert, Ezarina Huerta
- '65 Bridges, Carole Rounds
- '65 Buguet, Claudia Hart
- '65 Domit, Mary Kennedy
- '65 Frain, Michol Colvig
- '65 Kuerbis, Catherine Simmons
- '65 Preston, Margaret Norton
- '65 Vassar, Mary Ann
- '65 Yamamoto, Marjorie
- '65 Young, Vickie
- '75 Alfonso, Patricia Herlihy
- '75 Allin, Elaine M.
- '75 Colon, Judith Garcia
- '75 Dunn, Kristine
- '75 Fullwood, Marilyn
- '75 Jackson, Cheryl Hauenberg
- '75 Kan, Ramona
- '75 Kimmelman, Barbara Lake
- '75 Martin, Marjorie Wiederanders
- '75 Park, Annette Yangwon
- '75 Peters, Carline
- 75 Ruben, Lynne
- '75 Smith, Aline
- '75 Trottier, April '75 Worth, Bette Payson
- '75 Wright, Christina M.

### Leadership

### **Board of Trustees**

Sister Cecilia Louise Moore, CSJ, Chairman Sister Magdalen Coughlin, CSJ

Charles F. Bannan

Sister Catherine Marie Kreta, CSJ Most Reverend William J. Levada Sister Kathleen Mary McCarthy, CSJ

David L. McIntyre

Sister Anne Joachim Moore, CSJ

Frank R. Moothart Rosemary Park

Sister Mary Allen Rosholt, CSI

Edward J. Spillane Marjorie D. Wagner Sister Mary Williams, CSJ

Sister Barbara Joseph Wilson, CSJ

### **Regents Council**

J. W. Kennedy, Jr., Chairman

Alice K. Aldworth Charles F. Bannan William Butler Jerome C. Byrne

John D. Castellucci Gordon Cooper

Hernando Courtright Florence F. Courtright

Joseph De Vita Susan S. Eaton William H. Elliott

Michael A. Enright Jerome F. Farley Paula G. Fry Daniel J. Gayton

J. W. Hawekotte Eloise Martinez Helwig

Donald H. Hubbs Roger K. Hughes Jane L. Johnson Peter Keller

Margaret Wick Keller

Ruth Le Sage Gene E. Lynn Lola McAlpin-Grant David L. McIntyre Mary Lou Melanson Walter Michel Frank R. Moothart George L. Nicholas Gene N. Pruss Mark Rubin Richard F. Schmid

George Slaff Edward J. Spillane John L. Sullivan, Jr. Barbara B. Sullivan John P. Sullivan Robert J. Sully

Jack A. Sweeney Julia D. Thomas Celia Gonzales Torres I. R. Vaughan

C. J. Ver Halen Dorothy Lieb Von der Ahe

At the president's Silver Circle reception and dinner —Louise and Bogdan Kovacic, parents of Anita Kovacic'83, now in med-school at Ohio State Univ. Daughter Sonja is a Mount freshman looking toward an '88 degree in nursing.



### **Counselors to the President**

Martin J. Burke Peter H. Dailey Thomas A. Emmett Richard M. Ferry Linda Fluent Martin Gang Monsignor Benjamin G. Hawkes Harvey Korman **Edward Landry** Suzanne Mayer Mackel Albert C. Martin Cyril C. Nigg Joan Palevsky

### A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Please provide as much of the requested information as possible:

Student's Name Phone ( Address State Zip Name of High School Year of Graduation

Name of College (if transfer candidate)

Area of Academic Interest

Alumna Name (please print)

Alumna Name (please print) Student's Name Phone ( Zip Address State Name of High School Year of Graduation Name of College (if transfer candidate) Area of Academic Interest

23

## Mount Memorializes McIntyre



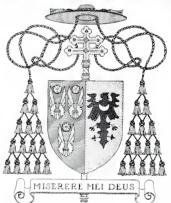
Archives MSMC

Cardinal James Francis
McIntyre is well remembered
for the strong support he
gave to education during
his tenure as pastor of the
Los Angeles archdiocese.
At the Mount, his gift
of a portion of the Doheny
estate made possible the
development of an associate
in arts curriculum, as well
as providing a base for
graduate programs.

McIntyre Hall, new residence for 94 students on the Doheny campus, is the first building to be named in the cardinal's honor. It will be dedicated Sunday, October 28, with Cardinal Timothy Manning officiating.

Also included in the complex is Our Lady of Mercy chapel, and a conference room titled in honor of Daniel Donohue and his late wife, the Countess Bernardine Murphy Donohue.

Dedication ceremonies are a featured part of this year's Founders Day celebration.



A memorial plaque, sculpted in bronze, will depict the Cardinal McIntyre coat of arms:

Left side of shield has angels' wings, symbolic of Los Angeles; and golden roses, symbolic of Our Lady.

Right side has a red eagle with wings outspread on a gold field original coat of the McIntyre clan. The crescent, symbolic of the Immaculate Conception in church heraldry, is a personal detail.

His chosen motto MISERERE MEI DEUS comes from Psalm 56—Have mercy on me, O God, for my soul trusts in you—and suggests the name of the campus chapel.

The external ornaments of rank—processional cross, mitre, crozier, and green ecclesiastical hat—are common to the arms of all bishops.

From 1963 commencement, a photo marks one of the frequent occasions when Cardinal James Francis McIntyre was a principal celebrant at the Mount. Pictured from left: Msgr. James O'Reilly, college chaplain and professor, as he presents candidates by name; a graduate greeted by the cardinal; and Msgr. John Rawdon.

### Remembrance dates:

1886–1979; ordained in 1921; auxiliary bishop of New York in 1941; coadjutor archbishop of New York in 1946; archbishop of Los Angeles in 1948; named a cardinal priest in 1953; retired to serve as a parish priest in 1970.

FOUNDERS DAY
PROGRAM HIGHLIGHTS
on the Doheny campus

### Sunday, Oct. 28

- 12:30 Alumnae luncheon and award ceremony under canopy in the South Garden
- 3:30 Dedication of McIntyre Hall and Our Lady of Mercy Chapel
- 4:00 Eucharistic Celebration Cardinal Timothy Manning presiding Music by Mount Singers
- 5:30 Steak Fiesta Dinner in the South Garden Strolling Mariachis